

Subject Area: Art

<p>KS1 POS Key stage 1 Pupils should be taught: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>		<p>KS2 POS Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.</p>			
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Work from observation of known objects. Work on individual and joint pieces. Use imagination Begin to think what material is best to use.</p>	<p>Work from observation of known objects Work on individual and joint pieces. Use imagination Begin to think what material is best to use.</p>	<p>Develop artistic and visual vocabulary. Improve their mastery of art. Work on individual and joint pieces. Begin to suggest how work can be improved.</p>	<p>Develop artistic and visual vocabulary. Improve their mastery of art. Work on individual and joint pieces. Begin to suggest how work can be improved.</p>	<p>Develop artistic and visual vocabulary when talking about their own and others work. Work on individual and joint pieces. Select images as starting points and explore mixed media work and annotations. Improve their mastery of art.</p>	<p>Develop artistic and visual vocabulary when talking about their own and others work. Work on individual and joint pieces. Select images as starting points and explore mixed media work and annotations. Improve their mastery of art.</p>
<p>Explore the different grades of chalk and pastel.</p>	<p><u>Drawing</u> Draw objects real and imagined.</p>	<p><u>Drawing</u> Draw familiar things from different view points</p>	<p><u>Drawing</u> Develop shading skills</p>	<p><u>Drawing</u></p>	<p><u>Drawing.</u> Use ink to draw detailed pictures.</p>

<p>Use thick felt-tips and crayons. Draw on small and large scale. Begin to colour in a line. Create simple pencil line drawings</p>	<p>Explore the different grades of pencil, chalk and pastel Use charcoal pencils Claude Monet/Van Gough Lego/sand sculptors Use thin felt-tips and crayons. Colour within the line. Create simple pencil line drawings with increasing detail.</p>	<p>Use line, tone and shade in pencil drawings. Use chalk pastels Use of tracing</p>	<p>Use oil pastels</p>	<p>Develop shading techniques e.g. use of rubber/ cross hatching Use charcoal Investigate proportion when drawing.</p>	<p>Use techniques such as pointillism, sidestroke, highlighting alongside previous skills. Introduce perspective to drawings to include foreground and middle ground</p>
<p><u>Painting</u> Use different thickness of brushes. Recognise and name primary and secondary colours. Recognise warm and cold colours. Experiment with shades of colours and name some.</p>	<p><u>Painting</u> Use different thickness of brushes. Mix secondary colours (orange, purple, brown, green) Experiment with shades of colours and name some. Explore colour and mood. Create backwashes. Use Brusho</p>	<p><u>Painting</u> Use colour to express mood. Mix and match colours to images Explore adding water, glue, sand etc. to paint. Experiment with watercolours to create intensity of colour.</p>	<p><u>Painting</u> Add black, white and other hues to colours. Explore complementary and opposing colours. Experiment with watercolours to create intensity of colour.</p>	<p><u>Painting</u> Mix a variety of shades to capture the mood watercolours to create intensity of colour and shades. Develop fine brush strokes.</p>	<p><u>Painting</u> Use acrylics on canvas Graffiti art watercolours to create intensity of colour and shades. Develop fine brush strokes.</p>
<p><u>Collage</u> Simple collage from a range of papers, fabrics, natural materials. Understand the terms 2d and 3d. Investigate use of rubbings <u>3d</u></p>	<p><u>Collage</u> Cut shapes (lines and curves) to create collage pieces. Understand the terms 2d and 3d. <u>3d</u> Make simple 3d pieces from natural</p>	<p><u>Collage</u> Develop skills of overlapping <u>3d</u> Environmental sculpture (large scale) Make Mosaic tiles</p>	<p><u>Collage</u> Develop skills of overlaying Make masks. <u>3d</u> Reclaimed materials</p>	<p><u>Collage</u> Develop skills of embellishing techniques Make masks using sculpture. <u>3d</u> Environmental sculpture</p>	<p><u>Collage</u> Design an artefact (card) with a knowledge of techniques Explore the use of Batik</p>

Make simple 3d pieces from recycled materials.					
<u>Printing</u> Print repeating patterns from blocks Print using everyday objects/ food etc. Print on tables. Develop controlled printing against an outline.	<u>Printing</u> Create tiles for mono - printing Experiment with marbling.	<u>Printing</u> Print with two colours overlaying. Create string roller continuous prints.	<u>Printing</u> Use card and relief printing.	<u>Printing</u> 3 colour overlaying	<u>Printing</u> Use of lino tiles
<u>Photography</u> collect photos/ pictures on a theme.	<u>Photography</u> Become aware of photographs as art.	<u>Photography</u> Develop an awareness of moods in photography.	<u>Photography</u> Alter images through collage and jigsaws	<u>Photography</u> Create simple images on photography paper	<u>Photography</u> Explore negative and positive images.
<u>Malleable</u> Imprints on salt dough Twisting and coiling play dough.	<u>Malleable</u> Make a simple thumb pot by pinching.	<u>Malleable</u> Make a coil pot from salt dough, clay or Plasticine.	<u>Malleable</u> Use tools to shape clay. Use slip to join. Papier Mache	<u>Malleable</u> Join pieces of clay together to make decorations and handles for pots. Modroc figure using pipe cleaners etc.	<u>Malleable</u> Join together multiple strands of salt dough to create decorations
Designers/ architects Describe similarities and differences between works of art. L.S Lowry Lego/sand sculptors	Designers/ architects Describe similarities and differences between works of art. Van Gough Andy Goldsworthy	Designers/ architects Use artists to replicate work and inspire their own. Discuss techniques used and themes. Picasso (summer project)	Designers/ architects Use artists to replicate work and inspire their own. Discuss techniques used and themes. Kandinski Frida Kalo	Designers/ architects Use artists to replicate work and inspire their own. Discuss techniques used and themes. Monet Barbara Hepworth	Designers/ architects Use artists to replicate work and inspire their own. Discuss techniques used and themes. <u>Artists</u> Anthony Gormley Banksy/ Tom Judd